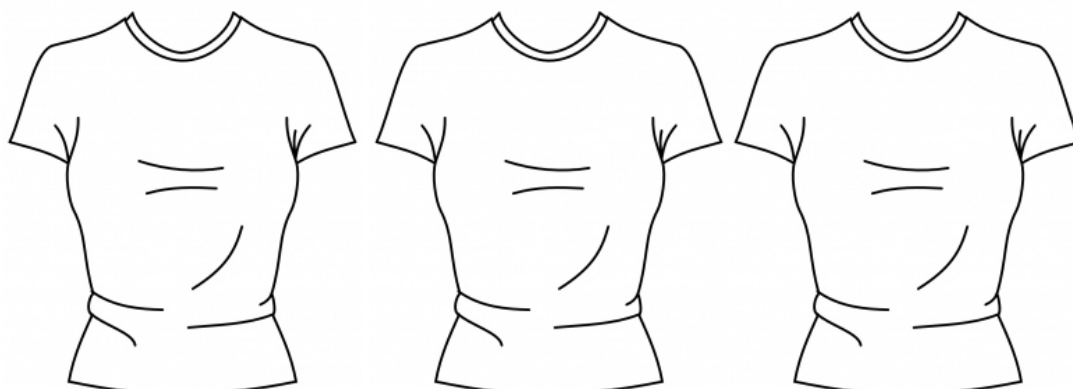


Blank Canvas Tee

3hourspast.com #000000



Blank Canvas Tee- Fitted at the bust and relaxed through the torso with kimono sleeves for discreet ventilation, this simple tee goes together in the blink of an eye. This is a great first pattern for knit beginners, and old hands will appreciate both its simplicity and its potential for “backing.”

The Blank Canvas Tee started as an experiment to see if I could create a simple t-shirt with kimono sleeves for summer that I could easily alter to make other styles. Then I learned to scan pattern pieces, made up a few sizes and released it through 3hourspast.com. From there, I tweaked it slightly based on feedback from other bloggers and sewists. This is the latest (and possibly final) version of this tee.

This version differs from the original in several key ways.

- 1- This is not a hand drawn scan.
- 2- Introduction of size 30.
- 3- The front length is 24 ½” (62cm) for sizes 30, 35, and 40. The front length is 26” (65cm) for sizes 45, 50, 55
- 4- The sleeves are finished with a simple knit binding rather than a hem. You may opt to hem or leave the edges raw, too. My method of knit binding is the one I use on most patterns, even if it’s written another way. That’s because this method yields the most consistent good results.
- 5- This version of the pattern includes a high neckline rather than the round scooping neckline of the original.

Size	Measurement
30	30"/75cm full bust
35	35"/88cm full bust
40	40"/101cm full bust
45	45"/114cm full bust
50	50"/127cm full bust
55	55"/140cm full bust

Sizing: Choose the size closest to your own measurements. If you are between sizes and you prefer a snugger fit, then use the smaller size. If you prefer a more relaxed fit, use the larger size. The side seams are easily customizable as well. The side seams are shapeless- but the idea is that you'll take in the side seams until you are comfortable with the fit. This works quite well on knits for most bodies. Don't be afraid if your side seam looks a little "odd" to you if you take it in where you need it. If it looks good on your body, that's all that matters.

Once you adjust the pattern to your own preferences, you have a great simple and quick t-shirt pattern. Each month, I publish a "hack" at 3hourspast.com which is a mini drafting lesson. You can use your altered Blank Canvas Tee to learn a little light drafting.

Materials/ Equipment:

- Ballpoint needles. I can not stress this enough and it's not because the needle manufacturers have gotten to me. If you use sharps, you will create little runs in the fabric along the seamline.
- ½" strips of fusible interfacing. I use this to stabilize the shoulder seams, cut from interfacing scraps. If you skip this step, your shoulder seam will ripple in a most unflattering manner.
- Thread- Use a good quality thread, it makes a difference to stitch quality. A good rule of thumb is: if the thread has a name, then it's ok. If it doesn't have a name, leave it.
- Scissors, pins, etc.

Fabric: This pattern is designed for a medium-weight knit for drape. Of course try other fabrics, but muslin it first. S-M sizes will need 1 "body length" of fabric. That's the length of your pattern piece. Check it on the fabric. Some M and the larger sizes will need a double "body length" of fabric.

Seam Allowance: All seams are ¼" (6mm).

The Sewing:

Step 1- Cut: You may only need 1 "length of the pattern" to complete this shirt- sizes 30-40 should need "1 length" depending on the width of fabric (tested on 54"/140cms wide). Fold in one edge, enough to fit your shirt piece. Fold the other edge to the middle for the other piece. Some size 40 and up will need a "double length" of fabric.

Step 2- Tape: Use a strip of fusible interfacing (or your usual shoulder stay method) on the back shoulder seam. Fuse the strip along the seam line. Absolutely do not skip this step.

Step 3- Sew ONE shoulder: Sew exactly ONE of the shoulder seams. Finish (zig-zag or serge or overlock) the seam, press towards the back of the shirt. I like to top-stitch this seam in place, as it retains its shape better after washing. I use a 3.0 length regular straight stitch- slightly longer than a regular sewing stitch. This seam doesn't stretch so a straight stitch is fine.

Step 4- Neck: Fold the neckband piece in half lengthwise, with the right side facing out and press. Gently curve it around the neckline and pin in place- you should GENTLY tug on the neck band piece as you pin and sew. Take it slowly and make

sure the raw edges line up. **DO NOT STRETCH THE NECK.** As you sew, you will keep a gentle tension on the neckband. It's a knack, but it isn't hard.

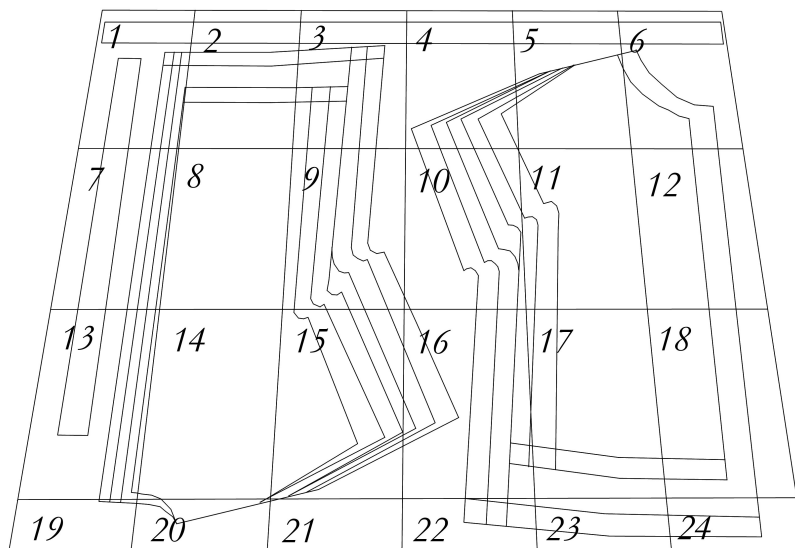
Step 5- Pressing and Topstitching: Press the neckband seam towards the body. Top-stitch if desired. Top-stitching helps the shirt retain its shape through washing.

Step 6- 2nd Shoulder: Stitch the 2nd shoulder now, the same way as the 1st. Pin, sew, finish, press, top-stitch.

Step 7- Sleeve Binding: Fold the sleeve binding piece in half lengthwise, right side facing out. Press. Pin the binding to the right side of the shirt along the sleeve hem edge. You do not need to tug on this piece of binding as you did for the neck. Stitch, finish, press toward the sleeve. Top-stitch if desired. Repeat for the other sleeve. You may also leave this edge raw if you like, or hem narrowly.

Step 8- Side seams: Sew, finish, press the side seams at $\frac{1}{4}$ " (6mm). Try it on at this point. If you want a snugger fit, take it in. Begin sewing in your old stitching under the arm. Don't make the underarm deeper, the shirt will fall funny. I marked my new stitching line with yellow chalk. Take it in $\frac{1}{4}$ " - $\frac{1}{2}$ " at a time, trying it on between until it fits as desired. Trim/finish the seam. Then mark the original pattern to show how much you took off. Viola- custom fit pattern.

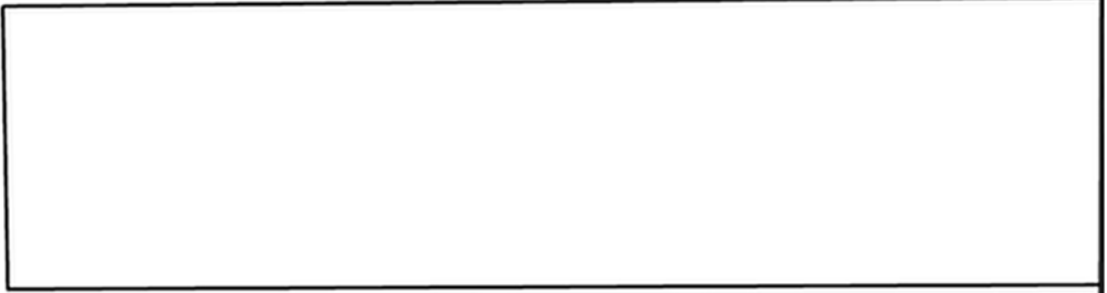
Step 9- Hem: Finish the raw edge, fold it up along the hem foldline and stitch. You may use a double needle, two lines of regular top-stitching, one line, a blind hem, or leave it raw. The hem is shaped slightly on purpose- a completely straight line moving around a curved body often looks curved, or it gets pulled out of shape. A curved line moving around a curved body will look straighter on most body types. Try it.



To save paper, 19-20-21 and 22-23-24 are printed on the same page. Cut them apart along the lines and assemble as per usual.

This pattern is a free download, intended for the use and enjoyment of the online sewing community. Please use it for personal sewing and educational purposes, but this is not a commercial pattern and is not for industrial use.

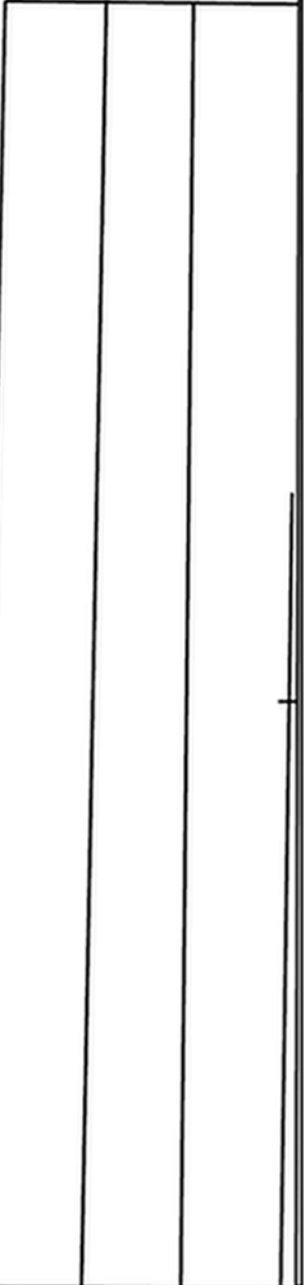
1



1" sq
2.5cm



All Sizes



2

Blank

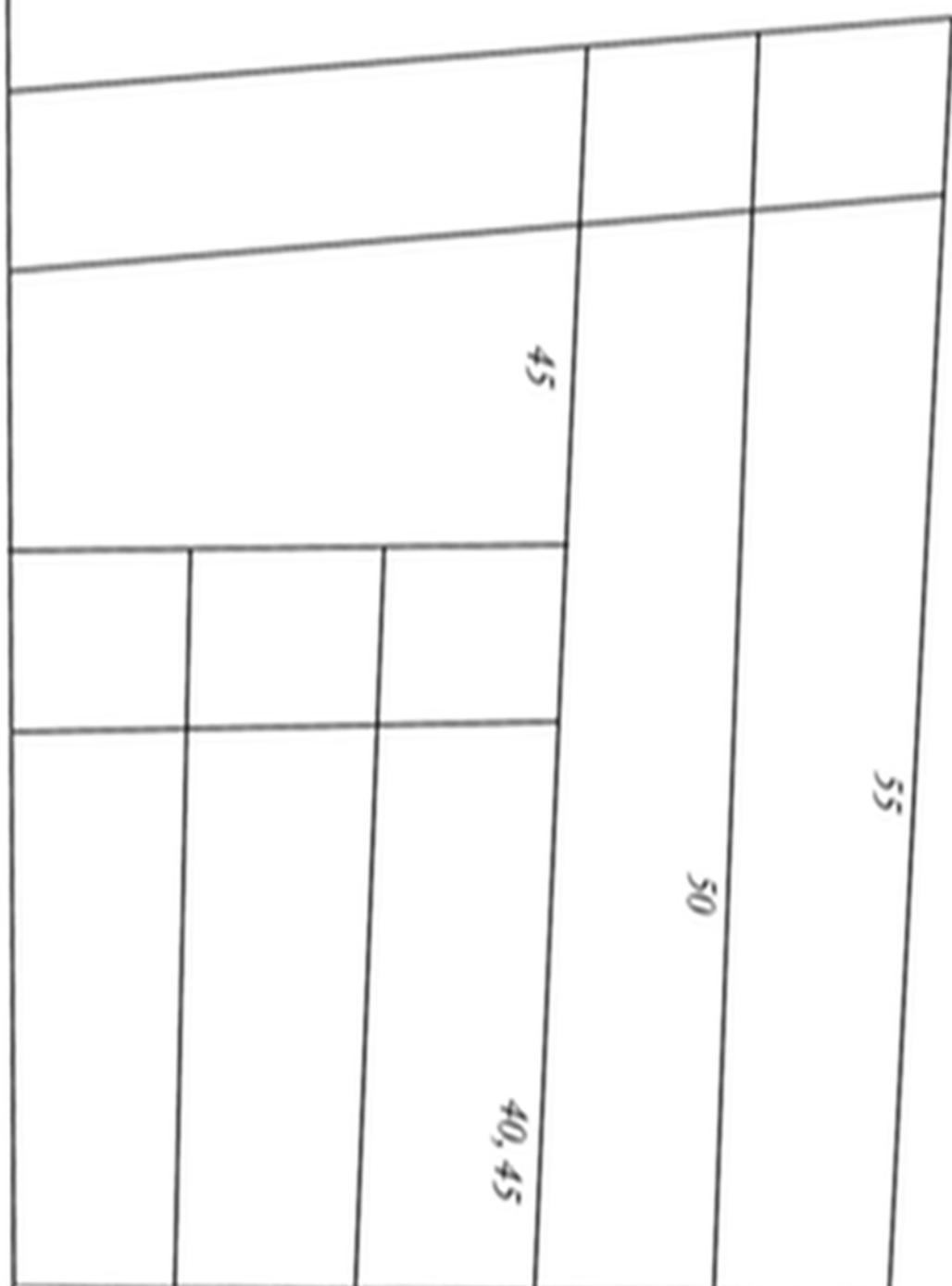
Stretch



3

Canvas Tee

Sleeve Binding C



4

ut 1

55

50

45

40

35

30

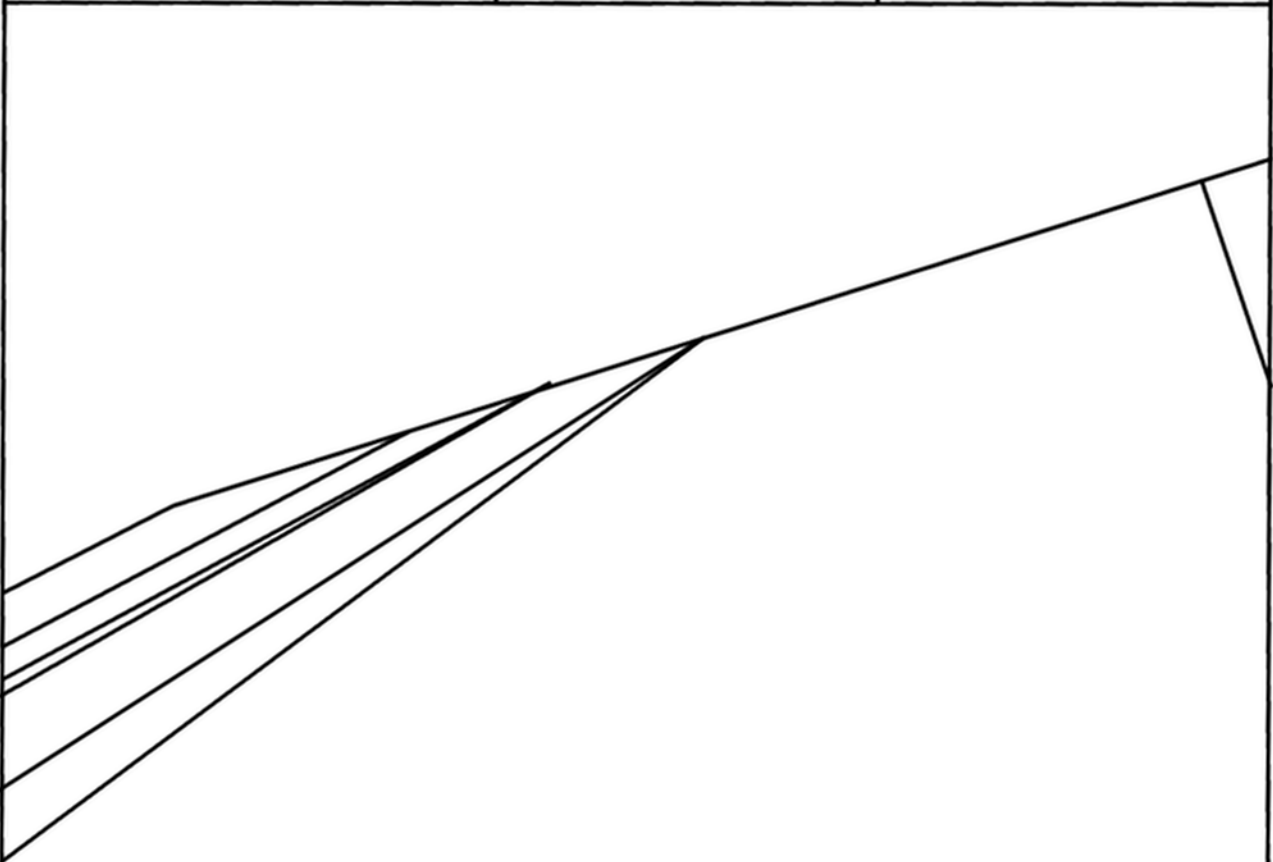
5

40

35

30

①

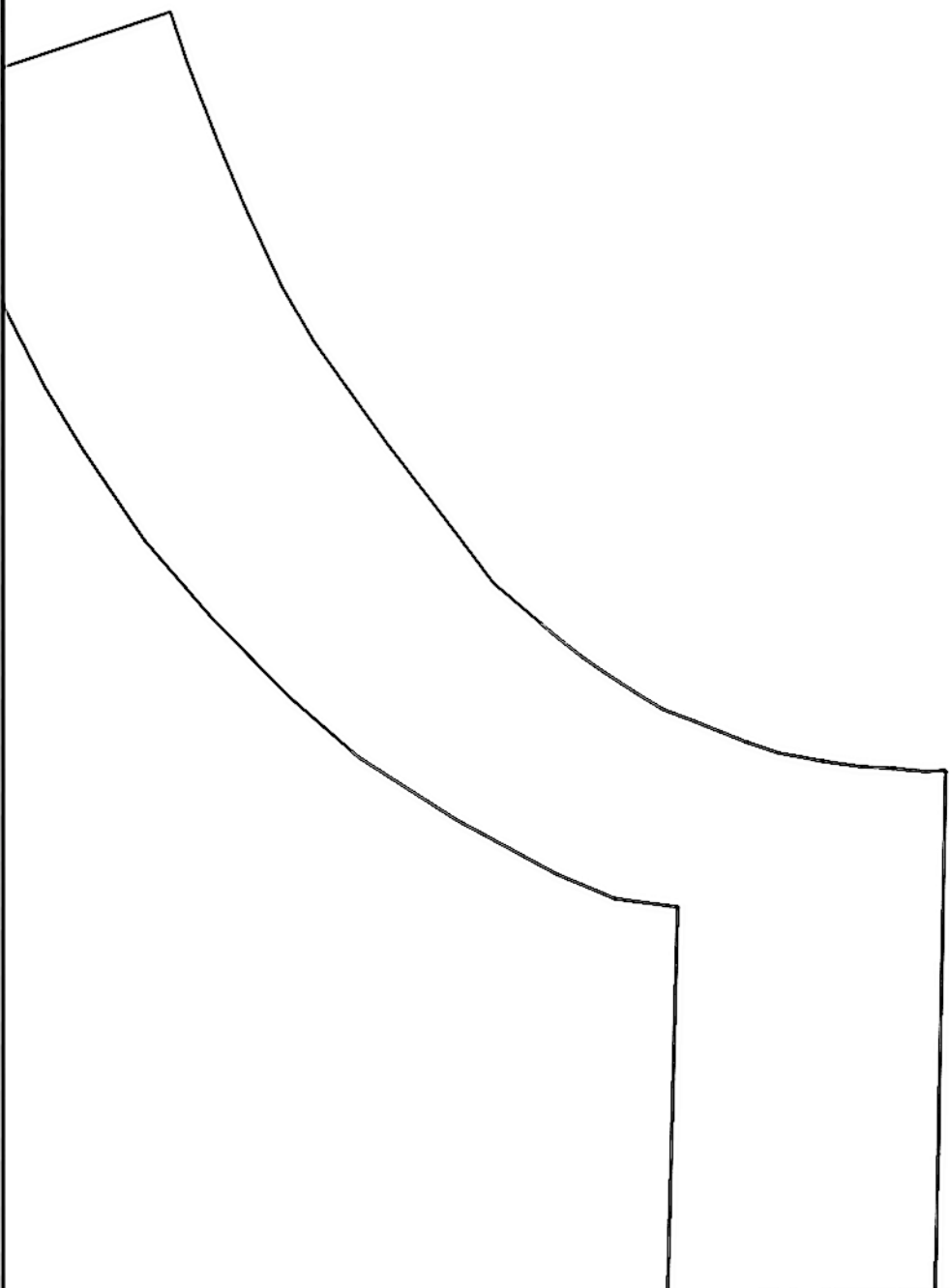


6

55

50

45



CB-Place on fold 45

CB- Place on fold 50

CB- Place on fold 55

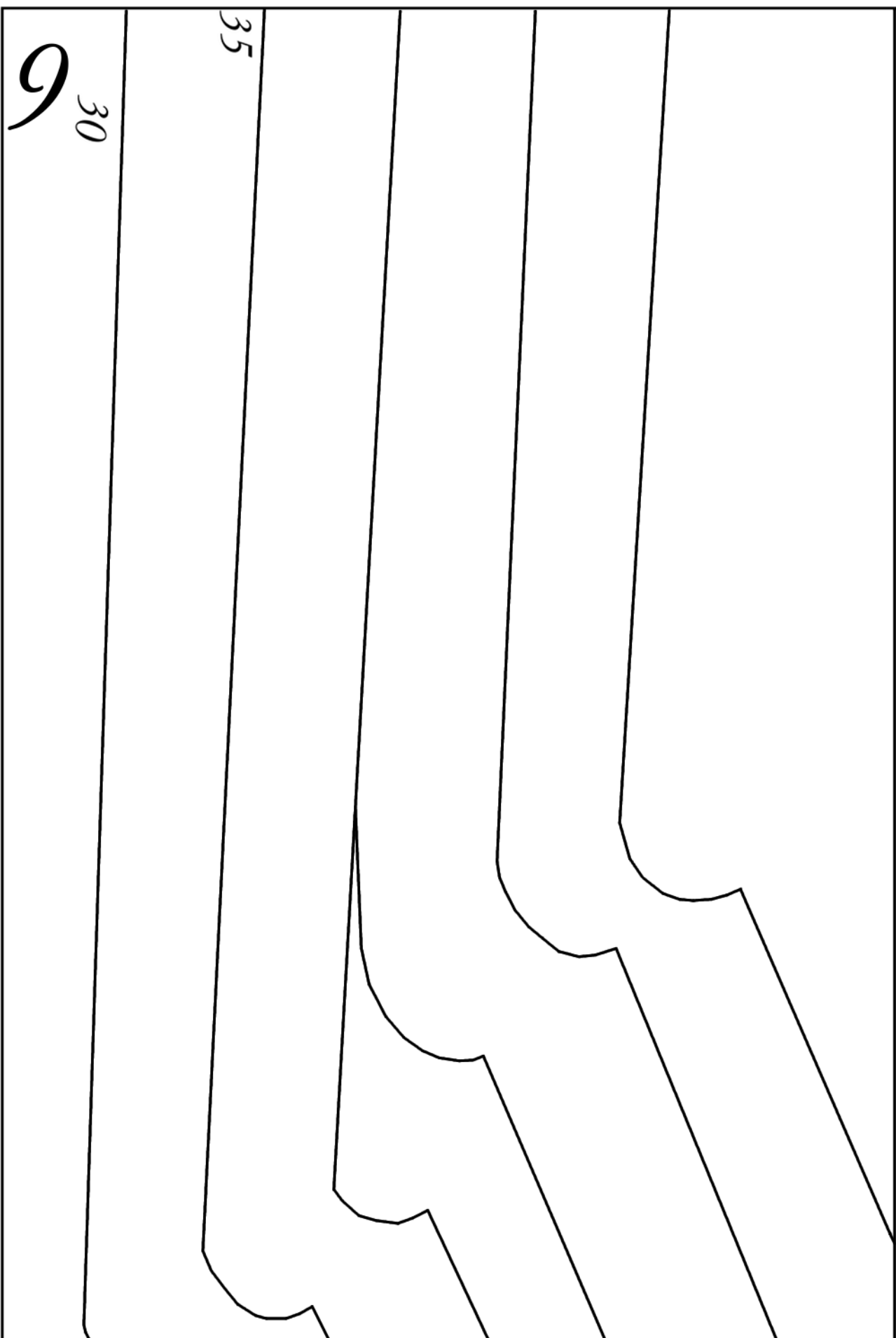
Stretch

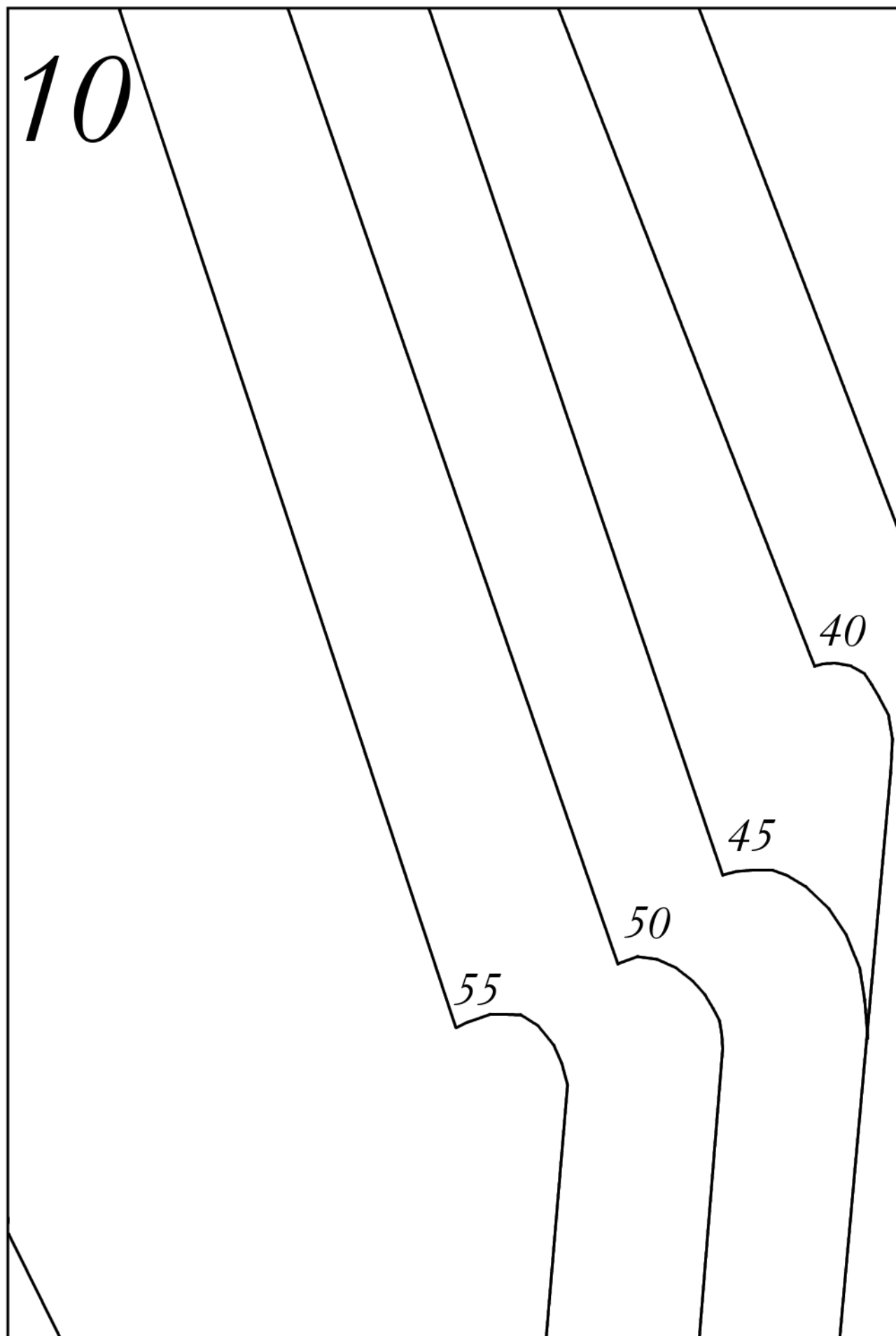
*Neck Binding Cut 1
1 4" (6mm)seam allowance*

Stretch

8

CB- Place on fold 30, 35, 40





11

Blank Can

Front

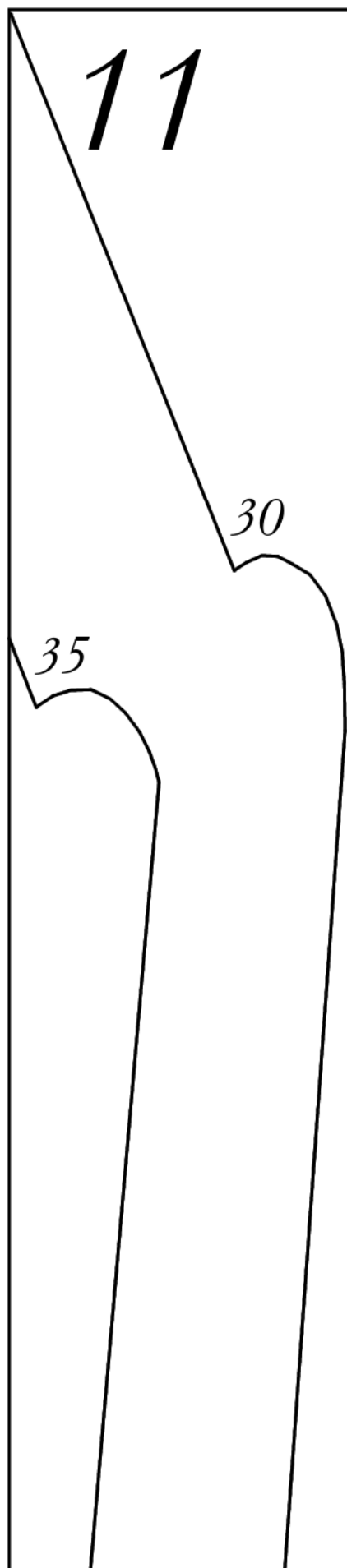
Cut 1 on

1/4" 6mm

*http://3hour
blank-canvas*

30

35



vas Tee

12

fold

seam allowance

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-tee

Place on fold 30, 35, 40

Place on fold 45, 50, 55

13

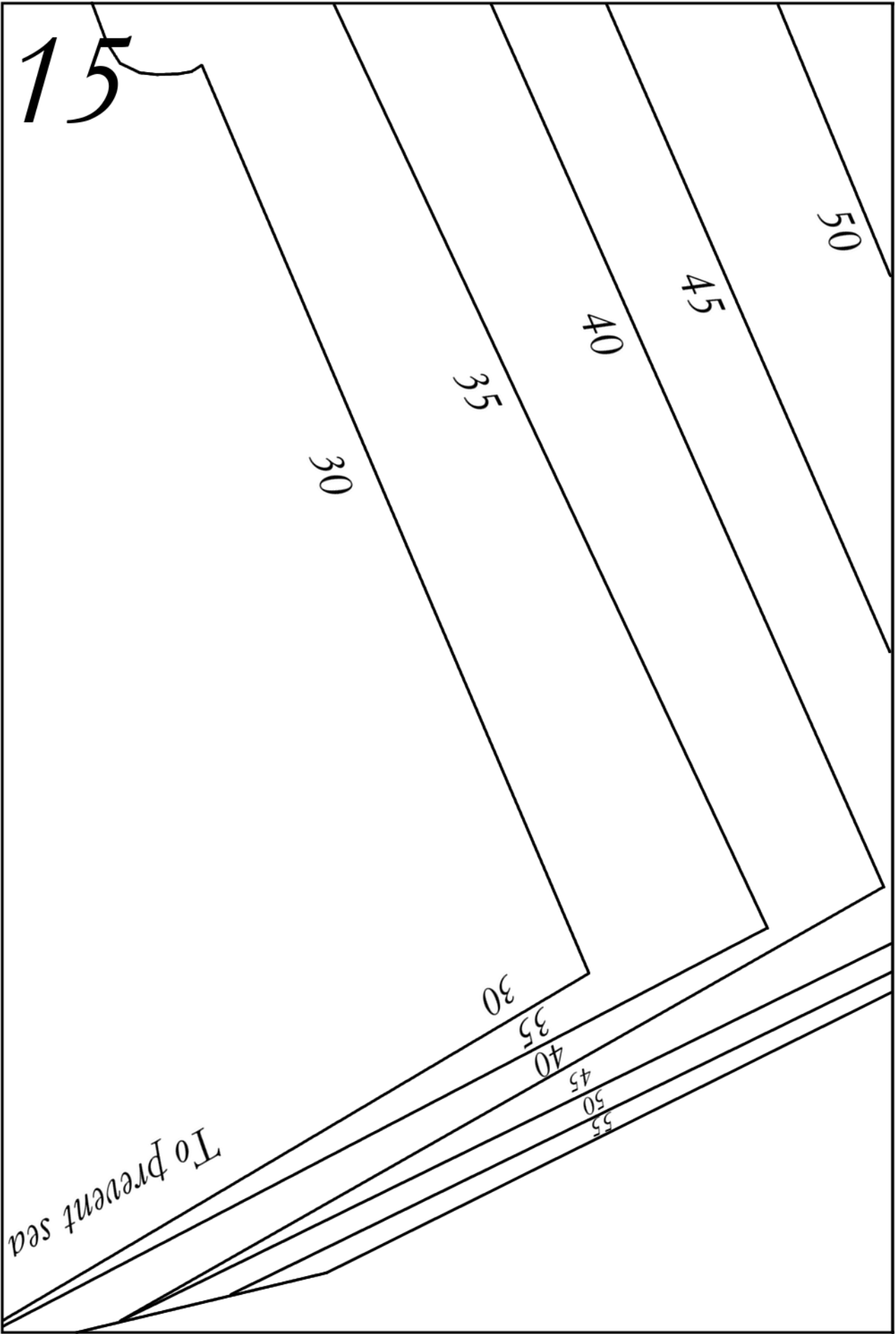


14

Blank Canvas Tee
Back
Cut 1 on fold
1/4" (6mm) seam allowance
[http:// 3hourspast.com/](http://3hourspast.com/)
blank-canvas-tee

2

with



16

55

55

50

45

40

17

Stretch

35

30

hem foldline

1" (2.5 cm) hem

Front Waist Length, sizes (30, 35 & 40):

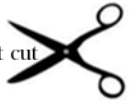
18

CF

CF

24 1/2" (62 cm)

21

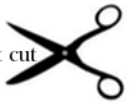
[illegible]

20

ing, stabilize shoulder seam

45, 50, 55

30, 35, 40

[illegible]

19

at cut 

23

at cut



24	